

Pictagore – O terra sancta

Codex Chantilly folio 63v – 64r

♩ ~ 69

Pi - cta - go - re per
ter - ra

ROSA VERNANS CARITATIS

AI

do - gma - ta fit vir - go se - pte - na - ri - us,
li - brat di -
san - cta, su - pli - ca sum - mo pa -

es et cli - ma - ta,
quo - rum ef - fe - ctus va -
sto - ri gen - ti - um tu - um ad -

ri - us, et il - la ma - gna si - de - ra: Sic Ju - pi - ter pri - ma - ri - us,
i Gre - go - ri - um et fle - tus ta - les ex - pli - ca:
70

al - ter Ma - vor - tis o - pe - ra ges - sit, ex - in - de
Nunc, san - cte pa - ter, a - spi -
86

AII

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87 97 106

ter - ti - us no - va dans mun - do fe - de - ra,
cis, ec - ce con - cul - cor mi - se -

107 115 122

sur - git ut Phe - bi ra - di - us post dul - cis ut Ci -
ra, Chri - stus hic la - vit sce - le - ra

123 129 140

te - re - a, quam se - qui - tur Ci - le - ni - us, Cin - thi - a red - dit tro -
et fe - dor ab A - ra - bi - cis. Jun - ge

A III

141 149 158

phe - a. Mi - ra - ri Ne - ptu - num co - git sor - te sum -
le - o - nes li - li - is et ro - sas

159 167 176

pta cum E - ne - a, hic al - mus, qui mo - do
cum ser - pen - ti - bus; in - dul - ge

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177 185 194

co - git, iam con - sum - ma - to spa - ti - o ca - pi - et, qui - cum - que le - git
 pe - ni - ten - ti - bus. Pa - cem dat pa - ter fi - li -

195 203 210

ut fa - cta di - cta ra - ti - o u - bi ca - put fu -
 is, cru - cem in clas - se Sy - ri -

AIV

211 221 230

it or - bis. Se - dem fir - ma - bit La - ti - o,
 a. A - gar co - gno - - - scat a - qui -

231 239 246

men - tis po - net fi - nem mor - bis, nam ter - ti - a fert
 las, Far - far del - phi - ni pi - nu - las

247 253 264

se - cu - la au - ri, que - ne - ctunt vin - cu - la. ___
 et ar - ma mit - tat Sti - ri - a. ___

BI

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265 273 282

Musical score for measures 265-282. The score is written for three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (B-flat). Measure numbers 265, 273, and 282 are indicated above the staff.

283 290 298

Musical score for measures 283-298. The score is written for three staves. Measure numbers 283, 290, and 298 are indicated above the staff. A box labeled "BII" is positioned below the piano accompaniment staves.

299 310 318

Musical score for measures 299-318. The score is written for three staves. Measure numbers 299, 310, and 318 are indicated above the staff. A small circled 'b' is present above the vocal line in measure 310.

319 330 340

Musical score for measures 319-340. The score is written for three staves. Measure numbers 319, 330, and 340 are indicated above the staff. A box labeled "BIII" is positioned below the piano accompaniment staves.

341 350 360

Musical score for measures 341-360. The score is written for three staves. Measure numbers 341, 350, and 360 are indicated above the staff. A box labeled "BIV" is positioned below the piano accompaniment staves.

361 372

Musical score for measures 361-372. The score is written for three staves. Measure numbers 361 and 372 are indicated above the staff.